

# ÉVA ENRIQUEZ

[EVAENRIQUEZART.COM](http://EVAENRIQUEZART.COM)

## Skills

### Program Proficiency

#### Animation

- Storyboard Pro
- Harmony
- Autodesk Maya
- Storyboarder

#### Art Programs

- Adobe Creative Cloud
  - Photoshop
  - Illustrator
  - After Effects
  - Premiere Pro
  - Flash
- Procreate

#### Communication Programs

- Slack
- Shotgun
- Microsoft Office Suite
- Google Suite

#### Art/Animation

Storyboard Art  
2D Character Animation  
Cinematography/Staging  
Character Design  
Illustration  
Video Editing  
Compositing  
3D Character Animation  
Graphic Design

#### Interests

Creative Fiction Writing  
Dungeons & Dragons  
Archeology  
Children's Literature  
Horror Movies  
Puzzles & Crosswords  
Fantasy/Sci-Fi

## Art & Animation Experience

2021 - 2023	<b>ANIMATION PRODUCTION ASSISTANT</b> <i>"The Simpsons", Fox 20th Television Animation</i> <ul style="list-style-type: none"><li>• Fulfills production needs across all areas of development through day-to-day administrative and project support, aiding production staff, artists, and design coordinators.</li><li>• Handles show assets, conforms and updates storyboards, builds/tracks spreadsheets for storyboard sequence revisions, annotates scripts, drives animatic meetings, and exports scenes.</li></ul>
2021	<b>STORY ART MENTEE</b> <i>Women in Animation</i> <ul style="list-style-type: none"><li>• Was selected for and participated in a 12-week mentorship under an experienced Skydance Animation story artist. The program included study, critique, and portfolio review.</li></ul>
2021	<b>FREELANCE ILLUSTRATOR</b> <i>Idun Productions</i> <ul style="list-style-type: none"><li>• Constructed the visual development of characters for an animated series pitch, and finalized character designs in accordance with the vision of the producers.</li><li>• Worked frequently with deadlines and revisions from supervisors in an efficient manner.</li></ul>
2018	<b>ANIMATION CARTOONIST INTERN</b> <i>The Majors Productions – Ditmars: An Animated Series</i> <ul style="list-style-type: none"><li>• Cartoonist intern on the pilot of an animated television show. Coordinated with supervisors on production and revision of pitch materials and development for character acting.</li><li>• Created character expressions, mouth/eye movements, character sheets, promotional images.</li></ul>
2018	<b>ILLUSTRATOR</b> <i>Numismatics Workbook, LMU Honors</i> <ul style="list-style-type: none"><li>• Created illustrations for a children's unit study for primary school/homeschooling about ancient coins. Designed a workbook with puzzles, activities, and map; showcased at Undergraduate Research Symposium (March 2018).</li></ul>

## Selected Projects

2019	<b>Entwined, Undergraduate Multi-Media Animated Thesis Film</b> Co-Director, Storyboard Artist, and Character Designer
2017	<b>Lottie's Light, Undergraduate Animated Film</b> Co-Director, Lead Animator, Storyboard Artist, and Character Designer

## Honors, Awards, & Publications

2022	<b>Neda Loop Awardee for Best Capstone - Crocodile Tears</b> - Collection of Personal Essays
2020	<b>Published Writer, Criterion Journal</b> - "Straddling the Line: Displacement and 'The Other' Found Within Jamaica Kincaid's Characters of the In-Between"
2018	<b>Best Animation (Nominated), Film Outside the Frame Festival, LMU - Lottie's Light (2017)</b>

## Leadership Roles

2017 - 2020	<b>EDITOR-IN-CHIEF</b> <i>Criterion Literary Journal, LMU English Department</i> <ul style="list-style-type: none"><li>• Task manager/highest editor of a published journal, was the point person for editors, designers, and supervisors. Worked personally with students in publishing their work.</li></ul>
2018 - 2020	<b>RESIDENT ADVISOR (RA)</b> <i>Loyola Marymount University, Student Housing Office</i> <ul style="list-style-type: none"><li>• Managed student residents, organized programs, aided in advising, and enforced policies.</li></ul>
2019 - 2020	<b>SERGEANT-AT-ARMS, Executive Board</b> <i>Delta Kappa Alpha, Professional Cinematic Fraternity, Theta Chapter</i> <ul style="list-style-type: none"><li>• Supervised the chapter, enforced Bylaws, and held officers accountable to their positions.</li></ul>

## Education

<b>Bachelor of Arts of Animation</b> Minors in English, Classics & Archeology School of Film & Television, Loyola Marymount University	August 2020 GPA 3.85
<b>Master of Arts of English, Creative Writing</b> Bellarmine College of Liberal Arts, Loyola Marymount University	May 2022 GPA 3.97