

# ÉVA ENRIQUEZ

[EVAENRIQUEZART.COM](http://EVAENRIQUEZART.COM)

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Skills		Art & Animation Experience	
Program Proficiency		2021 - Present	<b>PRODUCTION ASSISTANT</b> <i>“The Simpsons”, Fox Television Animation</i> <ul style="list-style-type: none"><li>• Fulfills production needs across all areas of development through day-to-day administrative and project support, aiding production staff, artists, and design coordinators.</li><li>• Includes handling show assets, conforming storyboards, building/tracking spreadsheets for storyboard meetings, note taking and meeting preparation, and exporting scenes.</li></ul>
Animation		2021	<b>FREELANCE ILLUSTRATOR</b> <i>Idun Productions</i> <ul style="list-style-type: none"><li>• Constructed the visual development of characters for an animated series pitch, and finalized character designs in accordance with the vision of the producers of the project.</li><li>• Worked frequently with deadlines and revisions from supervisors in an efficient manner.</li></ul>
Art Programs		2018	<b>ANIMATION CARTOONIST INTERN</b> <i>The Majors Productions – Ditmars: An Animated Series</i> <ul style="list-style-type: none"><li>• Cartoonist intern on the pilot of an animated television show. Coordinated with supervisors on production and revision of pitch materials and development for character acting.</li><li>• Created character expression work, mouth/eye movements, and finalized character sheets and promotional images using Adobe and animation programs.</li></ul>
Communication Programs		2018	<b>ILLUSTRATOR</b> <i>Numismatics Workbook, LMU Honors</i> <ul style="list-style-type: none"><li>• Created illustrations for a children’s unit study for primary school and homeschooling about ancient coins. Designed a full workbook with puzzles, activities, and map; showcased at the Undergraduate Research Symposium (March 2018).</li></ul>
Art/Animation		2019	<b>Entwined, Undergraduate Multi-Media Animated Thesis Film</b> Co-Director, Storyboard Artist, and Character Designer
		2017	<b>Lottie’s Light, Undergraduate Animated Film</b> Co-Director, Lead Animator, Storyboard Artist, and Character Designer
		<b>Honors, Awards, &amp; Publications</b>	
		2022	<b>Neda Loop Awardee for Best Capstone</b> <i>Crocodile Tears</i> - Collection of Personal Essays, Graduate Capstone
		2020	<b>Published Writer, Criterion Journal</b> “Straddling the Line: Displacement and ‘The Other’ Found Within Jamaica Kincaid’s Characters of the In-Between”
		2018	<b>Best Animation (Nominated), Film Outside the Frame Film Festival, LMU</b> <i>Lottie’s Light</i> (2017)
Interests		<b>Leadership Roles</b>	
		2017 - 2020	<b>EDITOR-IN-CHIEF</b> <i>Criterion Literary Journal, LMU English Department</i> <ul style="list-style-type: none"><li>• Task manager/highest editor of a published journal, was the point person for editors, designers, and supervisors. Worked personally with students in publishing their work.</li></ul>
		2018 - 2020	<b>RESIDENT ADVISOR (RA)</b> <i>Loyola Marymount University, Student Housing Office</i> <ul style="list-style-type: none"><li>• Managed student residents, organized programs, aided in advising, ensured the safety of students, enforced policies, and served as a campus resource.</li></ul>
		2019 - 2020	<b>SERGEANT-AT-ARMS, Executive Board</b> <i>Delta Kappa Alpha, Professional Cinematic Fraternity, Theta Chapter</i> <ul style="list-style-type: none"><li>• Supervised and maintained order of a chapter, enforced Bylaws, and held all members and officers accountable to their positions.</li></ul>
		<b>Education</b>	
		<b>Bachelor of Arts of Animation</b> Minors in English, Classics & Archeology School of Film & Television Loyola Marymount University	August 2020 GPA 3.85
		<b>Master of Arts of English, Creative Writing</b> Bellarmine College of Liberal Arts, Loyola Marymount University	May 2022 GPA 3.97